

Strop the Razor

harmony-ish part

trad. Irish, arr. Tim Ball

Musical score for "Strop the Razor" (harmony-ish part), arranged by Tim Ball. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of six staves of music, each with a measure number and a key signature of one sharp (F#).

The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective staves. The key signature is D major (one sharp).

The melody is primarily composed of eighth and sixteenth notes, often beamed together. The harmony is indicated by chord symbols placed above the staff.

Chord symbols include: G, D, G/B, Am, F, and a final ending section marked "ending (last time only)" with chords G, D, and G.

The score concludes with a double bar line and repeat dots at the end of the final measure.